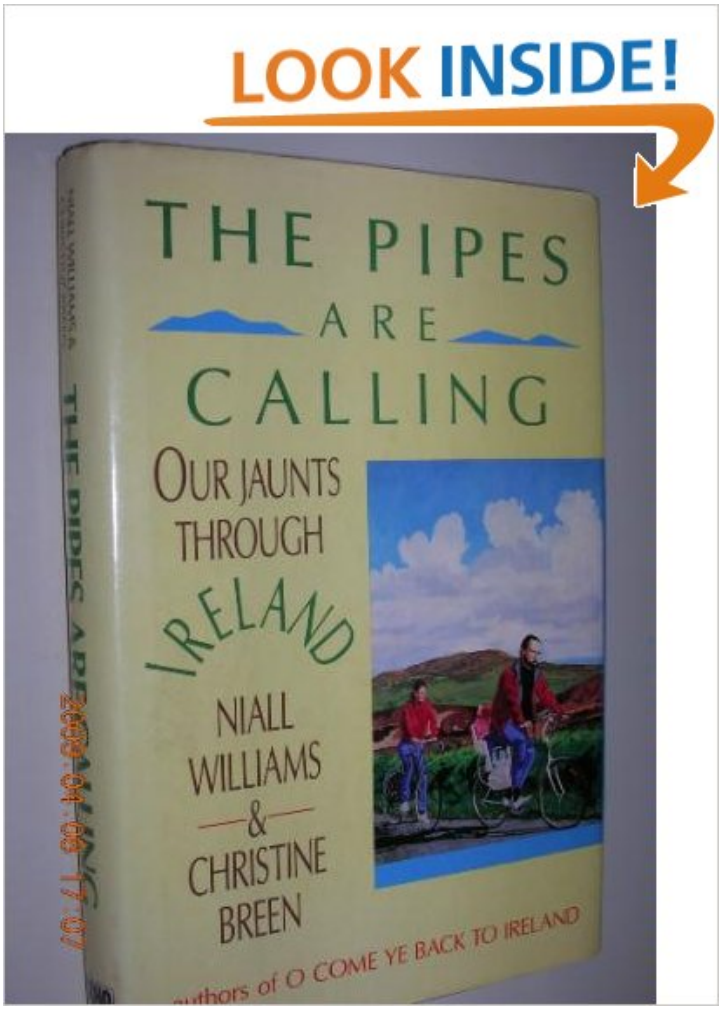
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The Pipes Are Calling: Our Jaunts Through Ireland



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Synopsis

With two-year old Deidre in her baby seat, Niall Williams and Christine Breen take to the backroads and boreens of Ireland in their third book. Illustrated.

Book Information

Hardcover: 220 pages

Publisher: Soho Press; 1st edition (February 1990)

Language: English

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Average Customer Review: 3.7 out of 5 stars 8 customer reviews

Best Sellers Rank: #1,255,920 in Books (See Top 100 in Books) #25 inÃ Â Books > Travel > Europe > Great Britain > Northern Ireland #436 inÃ Â Books > Travel > Europe > Ireland > General #1302 inÃ Â Books > Travel > Europe > Great Britain > General

Customer Reviews

The Irish-American authors of O Come Ye Back to Ireland , a beguiling account of their first year transplanted to rural County Clare, testify here to their abiding "love of place." Accompanied by their adopted daughter, Deirdre, they take off from their base at Kiltumper Cottage to explore parts of Ireland lying to the west. They revisit favorite idylls, as well as popular attractions such as the Kerry Puck Fair, but the heart of their jaunting is in the remote islands, lonely seacoasts and primeval beaches that they delightedly come upon in Ulster. In alternating chapters, the authors share their joy in Ireland’s largely unspoiled natural beauty with a pleasing "Irish feeling." First serial to Travel Holiday magazine. Copyright 1990 Reed Business Information, Inc.

The continuing annals of County Clare. The first volume (O Come Ye Back to Ireland, LJ 10/15/87) chronicled a young couple’s flight from Manhattan skyscraper to Irish cottage; the second (When Summer’s in the Meadow, 2/15/89) added baby Deirdre; and this latest installment tells of forays with child across the Emerald Isle. The authors are superb surrogates for armchair tourists amused by an Ireland that is unfailingly charming in an invariably preindustrial sort of way. The latest is irresistible for the now identifiable Williams/Breen prose dialog recounting travel through familiar places (Dublin, Kerry, etc.) in a familiar manner (bed-and-breakfast). More volumes will no doubt

follow: a true cottage industry.--John P. Harrington, The Cooper Union, New York correction: Our review of Richard Laermer’s Native’s Guide to New York (LJ 12/89), published by Prima and distributed by St. Martin’s, incorrectly stated that the book lacked information on street fairs, crafts fairs, and festivals. In fact, there is a chapter on "Best Festivals" and another on "Auctions, Shows, and Fairs." We apolo gize for the error.Copyright 1990 Reed Business Information, Inc.

I got this as a gift for my cousin after reading it for the 3rd time. A lovely chronicle of rural Ireland that has largely disappeared in the last 20 years. But Niall and Christine paint such a lovely picture of their part of Ireland, as expatriate Americans who returned to live in Ireland in the 1980s. They have a gift for putting an image in your mind and more than just an image. You can feel what they are writing about!

I don’t think anyone who loves Ireland will be disappointed in this book. It is very well written, moves right along. You get a sincere taste of life in Ireland as it was in the 80’s. So much has changed now compared to then. I enjoyed this book so much that I have purchase the next 2 written in sequence to this book. Just about finished with the 3rd (got them out of sequence).The thought of 2 city people uprooting their lives to live in the "wilds" of West Ireland is amazing. It’s a wonder they stuck with the country life, considering how primitive it was in the 80’s.Just enjoy reading this relaxing enjoyable book. I am sure you will not be disappointed.

If I manage a trip to Ireland, this will be the book I carry along as I visit that country. Williams and Breen live there and they decided to become acquainted with all parts of their adopted country. These are the kinds of trips that families take when they really want to know the areas, not as tourists, but as people who live there and love the land.

hasn’t arrived yetwill let you know when I have read the book. Have enjoyed the others by this author

I have not read it yet,but a hve read there other books so I am sure I will likethis one two

This is a rather different style of travelogue about a couple and their new daughter exploring Ireland from their home base in County Clare in western Ireland. The book takes places over the year of 1989 and loosely centers around the question "is Irish hospitality still alive". As one would expect,

they come to the conclusion, over the course of their journeys, that it is.I found the individual stories to be well written and interesting, but the overall book left me wanting a little more about the places they visited and less about "then we went there and did this". I myself also lacked enough Irish geography to always picture where they traveled.The chapters center around their trips to various parts of Ireland and focus on the hospitality they find at the various bed & breakfasts at which they stay. The observe a lot of interesting cultural events from a community dance, to street music festival, to a grayhound race to a horse fair. It is an interestingly eclectic mix that often surprised me.If you have been to Ireland or have connections there, I suspect you will find this an interesting book as it touches upon places than you have a connection to. For me, I will be looking for other authors' travelogues.

This book is truly a magnificent piece of writing. Niall Williams and Christine Breen describe their jaunts with their daughter Deirdre so clearly that you are with them in their car as they experience the excitement as they travel the back roads of Ireland -- all of the the sights, smells, sounds and feelings of the different places the travel to, and best of all their life back home in Kiltumper.They fill the book with wonderful homey anecdotes about their travels, life at their farm and with their neighbors. Stories that not only open the door into their lives, but welcome you in with a steaming mug of tea and a hearty slice of Christine's Brown Bread.

I can't say enought for this series of books as loved every one of them.If you are interested in Ireland or just want to read a excellent series I would give an A + for these books.

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